



## Become A Member of AMoA

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- ☐ I have children under the age of 18.
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I am interested in being a:

- ☐ Volunteer ☐ Gallery Attendant ☐ Collector's Circle Member\*

Please detach and mail to: AMoA • 933 Second St. Alexandria, LA 71301  
or join online at [themuseum.org/membership](https://themuseum.org/membership)



## Join The Collector's Circle\*

Each year, members of the Alexandria Museum of Art can join the Collector's Circle, a group of art enthusiasts and collectors. The museum provides opportunities for artist studio visits, behind the scenes tours at museums, and travel. Membership fees contribute to a fund used to purchase a work of art for the museum's permanent collection each year. Each membership grants one vote for selecting the artwork.

### HOURS OF OPERATION

Tuesday - Friday 10am-5pm  
Saturday 10am-4pm

### ADMISSION

Adults - \$5  
K-12 Students / Seniors / Military - \$4  
Under 4 years old - FREE  
LSUA students - FREE  
Always FREE on 2nd Saturdays  
Call for group rates and to schedule tours

### MISSION STATEMENT

The Alexandria Museum of Art fosters a healthy and culturally rich community by embracing change and using the power of art to educate, inspire and heal.

If traveling on I-49 take Exit 85A to downtown Alexandria.  
933 Second Street,  
Alexandria, Louisiana 71301  
318.443.3458 • [themuseum.org](https://themuseum.org)



Exhibitions are made possible in part through support from the McCormick Smith Fund.

#### Photo Credits:

- Keith Duncan, *Upon Return*, 2010
- Layla Messkoub, *Man-O-War III*, 2010
- Gina Phillips, *Kiyoko and Koji*, 2016
- Aron Belka, *Seosamh, a chara*, 2021
- Vitus Shell, *Like It's Hot*, 2019
- Gina Phillips, *Kiyoko and Koji*, 2016
- Clementine Hunter, *Zinnias*, late 1970s
- Clementine Hunter, *Going to Gin*, 1970s
- Marjorie Shanks, *Big Sugar*, 2024
- Kay F, *He Had to Tell Her the Dream*, 2024



# Upcoming Exhibitions 2026





## EMERGE

New Orleans Artists from  
the Saratoga Collection

November February  
**1 14**  
2025 2026

To commemorate 20 years since the devastation caused by Hurricane Katrina, the Alexandria Museum of Art presents the first public viewing of the Saratoga Collection. Donated to the museum by Marcel L. Wisznia and curated by Terrence Sanders-Smith, the Saratoga Collection was previously housed in the Saratoga Building located at 212 Loyola Avenue in New Orleans and features works created by artists living and working in the city in the immediate aftermath of Hurricane Katrina. The works in the collection are reflective of contemporary trends in art of the time and show some insight into the significance of this historic disaster, the art, and culture of the city of New Orleans.



## Now You See Me

Contemporary Portraiture  
in Louisiana

March June  
**6 10**  
2026 2026

Portraiture has long been a cornerstone of American art, evolving from grand oil paintings of colonial aristocracy to intimate photographic studies of everyday life. It has functioned as a mirror of social values—asserting power, legacy, identity, and aspiration. As the cultural landscape of the United States has shifted, so too has the definition of who gets seen, how they are seen, and by whom. The artists included - **Vitus Shell, Aron Belka, and Gina Phillips** - work in varied mediums and have unique processes, but their work has a common thread; their subjects defy the expected. Rather than portraying traditional icons of wealth or status, the artists depict friends, family, and strangers.

## Call To Artists

**39<sup>TH</sup>** **September Competition**  
AMoA's Annual Juried Art Competition

Our annual juried exhibition is selected by guest juror, Chase Quinn of the Mississippi Museum of Art, from national and international submissions. The exhibition highlights contemporary art practices in all media. Additionally, the September Competition connects the museum with artists that are excelling in their field and media.

July October  
**10 10**  
2026 2026



## Clementine Hunter

From the Brittain  
Family Collection

October June  
**30 19**  
2026 2027

An in-depth art historical exploration of the work of Clementine Hunter, one of Louisiana's most important artists. Often labeled as a "primitive" or "outsider" artist, this exhibition challenges those terms, focusing on Hunter's innate talent in composition, color theory and narrative clarity that has cemented her as an icon of American modern art. The Brittain Collection comprises dozens of paintings from the 1950s through the late 1980s, providing a comprehensive look at Clementine Hunter's body of work from which to consider these themes.

Alexandria  
**MUSEUM**  
OF ART

# Community Gallery

**November 7, 2025 - January 24, 2026**

**Wendy Starn: Poetry and Protest**

**February 2026**

**RPSB Gifted and Talented Competition**

**March 2026**

**Youth Art Month Competition**

**April 2026**

**LSUA Student Art Show**

**May 2026**

**The Muse Teen Club Art Show**

**June 2026**

**Rodrigue Foundation Scholarship Winners**

**July 10, 2026 - October 10, 2026**

**Josep Maria Garcia Lloret: From the  
Freedman Collection**

**November 30, 2026 - January 23, 2027**

**Creative Roundtable Exhibition**

