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Join The Collector's Circle*

Each year, members of the Alexandria Museum of Art can join the Collector's Circle, a group of art enthusiasts and collectors. The museum provides opportunities for artist studio visits, behind the scenes tours at museums, and travel. Membership fees contribute to a fund used to purchase a work of art for the museum's permanent collection each year. Each membership grants one vote for selecting the artwork.

HOURS OF OPERATION

Tuesday - Friday 10am-5pm Saturday 10am-4pm

ADMISSION

Adults - \$5
K-12 Students / Seniors / Military - \$4
Under 4 years old - FREE
LSUA students - FREE
Always FREE on 2nd Saturdays
Call for group rates and to schedule tours

MISSION STATEMENT

The Alexandria Museum of Art fosters a healthy and culturally rich community by embracing change and using the power of art to educate, inspire and heal.

If traveling on I-49 take Exit 85A to downtown Alexandria. 933 Second Street, Alexandria, Louisiana 71301 318.443.3458 · themuseum.org













 $\label{lem:explicit} \textbf{Exhibitions are made possible in part through support from the McCormick Smith Fund.}$

Photo Credits:

- · Keith Duncan, Upon Return, 2010
- · Layla Messkoub, Man-O-War III, 2010
- · Gina Phillips, Kiyoko and Koji, 2016
- Aron Belka, Seosamh, a chara, 2021
 Vitus Shell, Like It's Hot, 2019
- · Gina Phillips, Kiyoko and Koji, 2016
- · Clementine Hunter, Zinnias, late 1970s
- · Clementine Hunter, Going to Gin, 1970s
- · Marjorie Shanks, Big Sugar, 2024
- Kay F, He Had to Tell Her the Dream, 2024

STAY CONNECTED







EMERGE

New Orleans Artists from the Saratoga Collection



To commemorate 20 years since the devastation caused by Hurricane Katrina, the Alexandria Museum of Art presents the first public viewing of the Saratoga Collection. Donated to the museum by Marcel L. Wisznia and curated by Terrence Sanders-Smith, the Saratoga Collection was previously housed in the Saratoga Building located at 212 Loyola Avenue in New Orleans and features works created by artists living and working in the city in the immediate aftermath of Hurricane Katrina. The works in the collection are reflective of contemporary trends in art of the time and show some insight into the significance of this historic disaster, the art, and culture of the city of New Orleans.



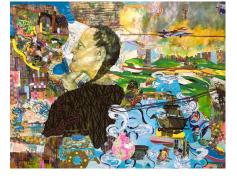


Now You See Me Contemporary Portraiture in Louisiana



Portraiture has long been a cornerstone of American art, evolving from grand oil paintings of colonial aristocracy to intimate photographic studies of everyday life. It has functioned as a mirror of social values—asserting power, legacy, identity, and aspiration. As the cultural landscape of the United States has shifted, so too has the definition of who gets seen, how they are seen, and by whom. The artists included - *Vitus Shell, Aron Belka, and Gina Phillips* - work in varied mediums and have unique processes, but their work has a common thread; their subjects defy the expected. Rather than portraying traditional icons of wealth or status, the artists depict friends, family, and strangers.





Call To Artists



Our annual juried exhibition is selected by guest juror, Chase Quinn of the Mississippi Museum of Art, from national and international submissions. The exhibition highlights contemporary art practices in all media. Additionally, the September Competition connects the museum with artists that are excelling in their field and media.







Clementine Hunter

From the Brittain Family Collection



An in-depth art historical exploration of the work of Clementine Hunter, one of Louisiana's most important artists. Often labeled as a "primitive" or "outsider" artist, this exhibition challenges those terms, focusing on Hunter's innate talent in composition, color theory and narrative clarity that has cemented her as an icon of American modern art. The Brittain Collection comprises dozens of paintings from the 1950s through the late 1980s, providing a comprehensive look at Clementine Hunter's body of work from which to consider these themes.



Community Gallery

November 7, 2025 - January 24, 2026

Wendy Starn: Poetry and Protest

February 2026

RPSB Gifted and Talented Competition

March 2026

Youth Art Month Competition

April 2026

LSUA Student Art Show

May 2026

The Muse Teen Club Art Show

June 2026

Rodrigue Foundation Scholarship Winners

July 10, 2026 - October 10, 2026

Josep Maria Garcia Llort: From the Freedman Collection

November 30, 2026 - January 23, 2027

Creative Roundtable Exhibition

