

# Annual Report 2025



# Letter From the Director



The 2025 calendar year was full of uncertainty for art, museums, and culture. Government grant funding saw major shifts, with some funding disappearing all together. The Alexandria Museum of Art remained competitive in FY24-25 still garnering 20% of our funding through grants by being nimble and innovative in our approach. Our team continues this strategy for FY25-26 hoping for similar results. We are grateful for those family foundations that continue to support the museum through grant initiatives, as well as a few key individual donors that help to keep the Alexandria Museum of Art viable and strong.

The museum's partnerships with LSUA, the LSUA Foundation, and the City of Alexandria helped continue to build our vision to be a dynamic institution that makes a positive impact on future generations in Central Louisiana. AMoA partnered with LSUA to hire an Arts Marketing Coordinator who will be promoting museum offerings as well as

arts and cultural programming on campus as they grow their creative programming. We are very happy to now have Rosey Fontenot on board to make that happen! This past summer the Museum expanded its outreach to present summer camps at three City Community Centers leaving behind a mural, decorative benches, and teens with a greater knowledge of digital art!

AMoA thanks all of our community members and businesses that continue to participate in our signature fundraiser, the Louisiana Dragon Boat Races. The first Saturday in May was a beautiful day of friendly competition at Buhlow Lake with CLECO taking home the coveted traveling trophy for the third year in a row! This event, along with Mindful Artmaking with Veterans and Yoga in the Gallery, rounds out the museum's healthy living programming.

We had a very memorable exhibition year with impactful programming and I know you will enjoy this review of the highlights. On behalf of the staff and Board of AMoA, we look forward to your visit in the coming year as the Alexandria Museum of Art fosters a healthy and culturally rich community by embracing change and using the power of art to educate, inspire, and heal.

See you at the Museum!

Catherine Crockett McCrory  
**AMoA Executive Director**

## FACILITIES RENTAL

The Alexandria Museum of Art is a contemporary art museum with incredible spaces to host your next special event. Our galleries offer spacious areas to accommodate events of any size. Our venue is distinctive and appropriate for many types of occasions including corporate retreats, luncheons, lectures, dinners, cocktail parties, bridal showers, weddings, receptions, and more. Explore our spaces to find the best backdrop for your event.

**For more information about hosting your event at AMoA, please contact [dana@themuseum.org](mailto:dana@themuseum.org) or call 318-443-3458.**

<b>Celebration Package</b>	<b>Museum Mixer Package</b>	<b>Corporate Retreat Package</b>	<b>Petite Party Package</b>	<b>Small Team Retreat Package</b>	
<b>\$3,500</b>	<b>\$2,500</b>	<b>\$2,500 per day</b>	<b>\$1,500</b>	<b>\$1,000 per day</b>	

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## New Staff

### Rosey Fontenot

#### Arts Marketing & Communications Coordinator

Originally from Alexandria, LA, Rosey lived most of her life in Kansas City, MO where she received her Bachelor's in Graphic Design with a focus on Business Administration & Marketing and a Minor in Fine Art. She moved back to CenLa in 2019 and joined the team at AMoA in September 2025. Rosey loves working with people who share her passion for the arts and is very happy to be at the museum.



### Samuel Monroe

#### Visitor Services Associate

Samuel Monroe is a native of CenLa, joining the museum as a Visitor Service Associate. He has always had a passion for the arts, expressing his perspective through photography. Samuel enjoys sharing his interest in the arts and interacting with the community.



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SOUTHEASTERN  
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CONFERENCE



OUR LOVE ON DISPLAY  
**Artfully Wed**  
MICROWEDDINGS AT THE AMoA  
Intimate "I Do's" **Artfully** Arranged for You

In 2026, AMoA is bringing a new way to say "I Do!" to CenLa. On May 30, we will host our first Microweddings at the Museum, offering couples an affordable and beautiful way to celebrate their big day. These intimate weddings will take care of everything for couples, providing them with an inclusive wedding package that marries milestones and memories!

For further information please email [Dana@themuseum.org](mailto:Dana@themuseum.org)

# 2025 Exhibitions



Wesley Wofford, *Hope Out of Darkness*, ca. 2024

## **Hope Out of Darkness: Solomon Northup Statue**

The Alexandria Museum of Art celebrated the temporary installation of the Solomon Northup commemorative bronze statue *Hope Out of Darkness* with a ribbon cutting and reception. The statue, created by Wesley Wofford, is traveling along Northup's path this year to raise awareness and funds for its permanent installation. Commissioned by The Solomon Northup Committee for Commemorative Works, it will ultimately be installed at the Marksville Courthouse where Northup gained his freedom.

George Rodrigue,  
*He Stopped Loving Her  
That Day*, 2013



## **The River is the Road: Paintings by George Rodrigue**

*The River is the Road: Paintings by George Rodrigue* organized by the George Rodrigue Life & Legacy Foundation with Wendy Rodrigue Magnus and curated by Dana Holland-Beickert, coincides with the 10th anniversary of Rodrigue's death. The exhibition traces 45 years of the river in Rodrigue's paintings, exploring the unique ways Rodrigue used the river as a reference to his Cajun heritage, and ultimately as a metaphor for the journey of life. AMoA's own Rodrigue painting, *Steamboat*, has traveled with the exhibition and returned home as the exhibition culminated in Alexandria.

George Rodrigue,  
*Indians, Cajuns and Cowboys*, 1988



**38<sup>TH</sup>**  
**September**  
**Competition**  
AMoA's Annual Juried Art Competition



Kay F, *He Had to Tell Her the Dream*, 2024



Sarah Cecil, *Hurricane 2005: Gulf of  
Mexico Oil Rig in Flames II*, 2025



Karl Dixon,  
*Path to Redemption*,  
2025

## **38th September Competition**

AMoA's annual juried competition featured 44 artists from around the country, including 11 CenLa artists. Juror Erika Mei Chua Holum from the Blaffer Art Museum at the University of Houston, selected works that examined how the histories of urban industries and ancient ecologies shape today's world, tracing the interdependence of humans and nature, and mingling memories of past and present.



## ***Emergé: New Orleans Artists from the Saratoga Collection***

To commemorate 20 years since the devastation caused by Hurricane Katrina, the Alexandria Museum of Art presents the first public viewing of the *Saratoga Collection*. Donated to the museum by Marcel L. Wisznia and curated by Terrence Sanders-Smith, the *Saratoga Collection* was previously housed in the Saratoga Building located at 212 Loyola Ave in New Orleans and features works created by artists living and working in the city in the immediate aftermath of Hurricane Katrina. The works in the collection are reflective of contemporary trends in art of the time and show some insight into the significance of this historic disaster the art and culture of the city of New Orleans.



Keith Duncan, *Upon Return*, 2010

Wendy Starn, *Dissent*, 2024

## ***Poetry and Protest: Works by Wendy Starn***

Wendy L. Starn is a mixed media and textile artist living and working in Alexandria, Louisiana whose work explores the natural world and political themes. Her work cannot be pigeonholed into any specific genre, instead it is a deep look into her own personal worldview. She cares deeply for nature and is a lover of the flora and fauna that surrounds her, while also expressing outrage and concern for current events.



Wendy Starn, *Echeveria*, 2023

Wendy Starn, *Retribution*, 2024



## ***Student Shows***

This year, AMoA was proud to show works by the Rapides Parish Talented Arts students, young artists throughout Central Louisiana during Youth Art Month, and works from LSUA's Art students. Each exhibit highlighted the incredible rising talent of young artists and Arts educators in our community.

# New Acquisitions

Each year, our Collections Committee works to enhance the Museum's permanent collection through the acquisition and acceptance of donated works. In 2025, AMoA accepted 18 new pieces into the collection.



## **Marjorie Shanks**

### **Big Sugar**

2024, Acrylic on canvas, 24 x 36"  
38th September Competition Purchase Award



## **Albino Hinojosa**

### **Companions**

2023, Acrylic on Masonite, 16 x 20"  
Gifted by the artist



## **Ken Tracy**

### **Wild Rose Vase**

1991, Low fire talc clay and bisque, 9 x 10"  
Gifted by the artist

## **Jane Ingram Allen**

### **Paper Barricades**

1988, Handmade paper, thread, and acrylic paint,  
8'x10' each. Gifted by the artist

## **Deb Barnes Attribution**

### **Untitled**

c. 1990s, Mixed media, 14 x 11"  
Gifted by Nydia Freedman

## **Charles Jeffress**

### **Mesa Suite III. It is Good.**

1978, Serigraph, 24 x 36"  
Gifted by Sue Estes

## **Alberta Kinsey**

### **Untitled**

n.d., Oil on canvas, 25 x 29"  
Gifted by the Rue Family

## **Peter Milder**

### **Green Door**

2006, Color photograph, 20 x 16"  
Gifted by Nydia Freedman

## **Peter Milder**

### **Heart Broken**

2002, Black and white photograph, 20.25 x 16.25"  
Gifted by Nydia Freedman

## **Thelma Moore**

### **Untitled**

n.d., Acrylic on canvas, 11 x 14"  
FIC

## **Jean Seidenberg**

### **Self Portrait**

1999, Oil on canvas, 17 x 14"  
Gifted by Charlotte Seidenberg

## **Edward C. Smith**

### **Stranger in a Strange Land**

2018, Oil on canvas, 82 x 82"  
Gifted by the artist

## **Ken Tracy**

### **Luffa Vase**

2010, Low fire talc clay and cobalt slip, 15" tall  
Gifted by the artist.

## **Richie Vios**

### **Red River**

2022, Watercolor on paper, 18.5 x 20.875"  
Gifted by the artist

## **Nina Visconte**

### **New Orleans Courtyard**

n.d., Aluminum etching plate, 7 x 5"  
FIC

## **Cayla Zeek**

### **Built to Spill**

2013, Lithograph on Stonehenge paper, 19 x 15"  
Gifted by Jennifer Cooper

## **Anonymous**

### **Indie Pig**

n.d., Street art on plastic cardboard, 18 x 24"  
Gifted by anonymous



## **Jean Seidenberg**

### **Head of a Woman**

1967, Bronze cast bust, 13" tall  
Gifted by Charlotte Seidenburg

# Education & Outreach



## ***Creative Round Table***

Creative Round Table offers Central Louisiana artists a place to gather each month to help build community around art practices. Artists are able to talk about their work, projects, shows, and art- building another creative hub in the area. Members of Creative Round Table presented selected pieces in the first Creative Round Table Exhibition in the Museum's Community Galleries.

## ***Visual Thinking Strategies***

Cindy Blair continues to partner with the LSUA Department of Education and Dr. Krista Redmond to train LSUA's Student Teachers in Visual Thinking Strategies (VTS), bringing this method of art discussion to K-5 classrooms all over central Louisiana. VTS has been proven to increase critical thinking, reading, writing, and verbal skills. Cindy teaches the method at the Museum and visits each student teacher's classroom. During this two-year program, teachers gain valuable skills that will transform classrooms throughout their careers.

## ***Art Elements***

AMoA is committed to ensuring children in CenLa receive a quality Arts education. We currently offer our Art Elements class, which is offered to homeschool students and students at Montessori Educational Center as a cocurricular program. This program allows students to explore line, shape, form, space, color, value, and texture through a range of projects and mediums.

## ***Summer Camps***

Summer is a hot time for creativity! AMoA's Summer Arts camps got students in the Gallery Groove with Cindy Blair. During this camp, students work in the gallery, using works from the 38th September Competition as their inspiration to create their own works of art. Guest Teaching Artist Carolyn Scalfano invited students to Create and



Connect, using shared experiences with artists to learn new methods to create amazing art. AMoA also partnered with the City of Alexandria to bring art education to various community centers, creating lasting community art in the form of benches designed by Teaching Artist Carolyn Scalfano and a mural designed by Liz Cornett of Smoking Monk Studio.



## ***The Muse***

The Muse provides area teens with exciting opportunities to learn and create. Teens are at the helm of this program, conceptualized and led by Cindy Blair, deciding what art forms they will learn about each year. In 2025, The Muse hosted workshops and camps on papermaking and bookbinding, surrealism, bone painting, cosmos painting, stop motion animation, color theory, carving, figure sculpting, textiles, and worldbuilding. Teens welcomed local Textile Artist Wendy Starn as a guest instructor in November.



## ***Art Together***

Art Together is an intergenerational art program that brings people of all ages together to connect through art making. Inspired by the art of George Rodrigue, Thomas Barnes, Morgan Ford Willingham, and Alex Podesta, classes created paintings, assemblage

sculptures, cyanotypes, and fuzzy figures.



## ***Team Building Workshops***

AMoA is excited to offer space and activities for area organizations to meet and improve collaboration, communication, trust, and rapport. This year we acted as a home base for Leadership Cenla as they explored Downtown Alexandria, had professional headshots taken, and participated in a

team building art activity. Other local businesses brought their teams for art activities to take a break from the office and create.



## ***Arts Education at Carter C. Raymond Junior High***

With a grant from the Louisiana Charities Trust, AMoA has committed to supporting Arts programming at Carter C. Raymond Junior High. All students benefit from supplies purchased for the school, targeted grade levels receive cocurricular Art classes and field trips to experience the exhibits at AMoA, and the entire school community benefits from large-scale projects from the Museum and school partnership.

# Development Update



## A Snapshot of AMoA's Development Impact & Support

This overview highlights the diverse revenue streams that sustain our mission and strengthen our long-term stability. Partnerships, endowments, grants, and community-driven contributions each play a vital role in advancing our work. Together, they form a balanced foundation that fuels growth, engagement, and continued impact across Central Louisiana.

**Partnerships  
(LSUA and  
City of Alexandria)**

**26%**

**Endowments,  
Investments, and  
Friends of AMoA**

**24%**

**Grants**

**20%**

**Fundraising**

**12%**

**Earned Income**

**7%**

**Individual Donations  
Memberships**

**6%**

**5%**

## Community Programs

### Illuminated Processions

Our procession season started with wind and rain, prohibiting our River Fête Procession from lighting up Downtown, but our new Mushrooms and Ghosts were excited to light the way at Art Walk in October! December's Winter Fête Procession brought our newest luminary, Gerome the Gnome to life as we celebrated ten years of Winter Fête with the City of Alexandria. We are thankful to Kevin Johnson and the Pineville Elementary Drumline for always bringing life to the procession with their incredible talent and to Jerry Havens for providing the art for our latest procession sticker.



### Healthy Living

#### Yoga in the Gallery

As part of our Healthy Living programming, the Museum hosts free weekly yoga classes in our gallery. These classes with Instructor Laci Lopez, provide the community with an opportunity to improve their minds, bodies, and spirits. Classes are accessible for all ages and ability levels.

#### VA Mindfulness

The Museum and the VA Hospital partnered for the VA Mindfulness Program. Cindy Blair and VA Instructor Paul Nettles guide veterans through mindful art-making activities each month. Taking inspiration from the art at AMoA, veterans explored bookbinding, printmaking, subtractive sculpture, kinetic drawing, cyanotype printing, meditative drawing, surrealism, and much more.



## Partnerships & Special Events

### Folding Chair

Board Member Ingrid Johnson, Esq. hosted our annual Folding Chair Diversity Dinner and Dialogue Experience. Each year, during Black History Month, this event provides our community the opportunity to join together, meet new people, engage in meaningful conversations, and celebrate the beauty of the diversity of CenLa. Good food and conversation serve as a launch pad for good works.

### Block 'N Roll

Our inaugural Block 'N Roll family print day event was an incredible success. Together with the community, we celebrated our shared love for art and community spirit. Printmakers and students from all over the state gathered to create large scale prints from linoleum and wood blocks using a steamroller generously provided by Doggett Machinery. Community members were able to watch and help the printmakers ink their blocks, roll their prints, and reveal their work! Guests could also make their own prints on stationary, totes, and bandanas. Beautiful weather, delicious food trucks, and great music made for an incredible day at AMoA!





## Louisiana Dragon Boat Races™

Twenty-five teams gathered at Buhlow Lake in Pineville to battle it out on the water! For the third year, Cleco brought home the first-place trophy! AMoA's largest fundraiser is always an incredible day. In 2025, student boats brought the heat, and we introduced a prize for the Tastiest Tent, and we expect the camaraderie and competition to be even fiercer in 2026! The next race is May 2, 2026. See you on the water- paddles up!



## Guest Artist Workshops

In 2025, we were joined by guest artists Edgar Cano and Jerry Havens. Assistant Professor of Painting at Northwestern University, Edgar Cano, taught an acrylic painting workshop concentrating on Rodrigue's Louisiana landscapes, focusing on techniques, values, tones, and shapes in Rodrigue's work. Watercolor Artist Jerry Havens brought the fun and holiday spirit for a watercolor class focusing on his signature gnomes as subjects!

## Renegade Tours

With each new exhibition comes a new Renegade Tour! These tours are hosted by members of the community who bring an exciting and unique perspective to the Museum. To complement *The River is the Road: Paintings by George Rodrigue*, Dustin Fuqua of Cane River Creole National Historical Park in Natchitoches Parish and member of the Sassafras Society working to preserve the gumbo filé tradition, gave a presentation on the historical importance of rivers in our area. For the *38th September Competition*, Marjorie Shanks, a local artist who created this year's Museum Purchase Award winning piece, brought an interactive approach to the exhibit, focusing on how the icons and subjects of a work draw in the viewer.

## Rhythm & Rhymes Remix

Alexandria native, Sha'Condria "Icon" Sibley, poet and author of *My Name is Pronounced Holy*, hosted a *An Ode to This Home(Body): Creation Station*, a poetry workshop using mirrors, music, and making to guide writers back home. She also shared her own story and spoken word poetry in an interactive and stirring performance at the Rhythm and Rhymes Remix.



## Collector's Circle

Each year, Alexandria Museum of Art members can join this special group. The Collector's Circle is a small group of museum members, art collectors, and art lovers who join us on local, regional, and national or international trips focusing on art, music, architecture, and food, while helping to build the museum's collection. Collector's Circle fees go into a fund used to purchase works of art (selected by the members) for the museum's permanent collection. This year, the Collector's Circle visited the LSU Museum of Art, the studio of Kelly Scott Kelly, and the collection of Dr. and Mrs. Holcombe. Stay tuned for the exciting trips planned for 2026! Contact [catherine@themuseum.org](mailto:catherine@themuseum.org) for more information.



## Wendy Rodrigue Magnus Tours and Talks

During *The River is the Road: Paintings by George Rodrigue*, Wendy Rodrigue Magnus, founder and president of the George Rodrigue Life & Legacy Foundation, hosted tours and a lecture. She provided guests with an intimate look at the exhibition, sharing stories from George's life, insight into his creative processes, and his dedication to the Cajun culture. Wendy's incredible storytelling captured each audience as they explored Rodrigue's art.

## Red River Dance Theatre Company

In the Spring, AMoA partnered with Red River Dance Theatre Company to offer a free ballet for community members. Dancers performed Beatrix Potter's *The Tales of Peter Rabbit* to two full audiences. The Museum was excited to partner with another Arts nonprofit organization to bring accessible opportunities to engage in the Arts in CenLa.



## Jourdan Thibodeaux Trio in Concert

Jourdan Thibodeaux and Trio performed an evening of Cajun French songs, some originals and some classics, interspersed with anecdotes and lessons in his preservation efforts. Jourdan is one of the few people active in preserving the unique spoken language of Cajun French, keeping up an active social media presence and traveling all over the world in his mission to keep his Cypress Island roots alive and thriving. Thanks to the New Orleans Jazz and Heritage Foundation, event sponsors, and the City of Alexandria, we were able to offer this free concert to the community for an evening of music, dancing, and fun!



## Jan Beauboeuf: The Creative Spirit Film Screening

AMoA screened Graham Holt's short film, *Jan Beauboeuf: The Creative Spirit* in May, and it's been thrilling to watch this film sweep the festivals! *Jan Beauboeuf: The Creative Spirit* has touched audiences across North America, earning recognition at festivals including: Grand Prize Winner at the Cane River Film Festival, Best of the Festival, Documentary Shorts at the Richmond International Film Festival, Best Documentary Short at the Cinema on the Bayou Film Festival, and Best Picture of Animation & Documentaries at the Baton Rouge Underground Film Festival. The film received official selections at WorldFest Houston, Macon, San Antonio, Spokane, Castle Rock, and New Orleans Film Festivals.



# Supporting Organizations

The Alexandria Museum of Art acknowledges the following community and business partners, whose grants, sponsorships, and gifts support programs and exhibitions. To join as a Business Partner or for more information, please contact Terra Allen at (318) 443-3458 or terra@themuseum.org



**Huie Dellmon Trust**



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