

A watercolor illustration of a city street scene. In the foreground, a large red diagonal banner contains the text 'Annual Report 2024'. The background shows a street with a water tower on the left, buildings, and people walking. The style is soft and painterly.

Annual Report 2024

Letter from the Director

2024 was a year of change at AMoA. Here are just some of the changes we saw this year. In January, we bid farewell to longtime staff member Nancy Noles who decided to pursue new avenues. Armando Manresa accepted a Registrar position at Crystal Bridges Museum just as we were bringing on Dana Lyles to take on Operations and Outreach - in the middle of a point-of-sale software system change. Dana's knowledge from her years in education and her family's business helped to streamline administrative work, and her passion for the arts abounds.

As the search for a new Curator began, Olivia Helmer, our Director of Development and Community Relations, expressed interest in moving to the Curator position. Olivia's education and experience make her well suited for Curator, and having served several years in the development position has given her insight into museum funding, education, and operations, while also getting to know our community. I can't wait to see her soar as she plans and designs future exhibitions presented at our museum!

Now, we needed a new development officer! Terra Allen joined the staff during the summer, bringing along grant writing talent and determination as Olivia slowly moved to Curator while orienting Terra to the museum's fundraisers. Dana was implementing and evaluating AMoA summer camps and outreach programs. Madilyn Anderson steadily worked on collection documentation, exhibition changeovers, and brought her knowledge of printmaking and talent to the classroom, something you will see more of in the future.

Michelle Riggs Waller began identifying connections between works in the collection and LSUA courses, seeking to be a source for research and educational support. However, Michelle accepted a library position at Louisiana Tech at the end of the year. We appreciate her efforts to begin to better engage the academic community in the work of the museum.

Gratefully, Cindy Blair continues to be the rock(star) of AMoA's education and virtual programming, leading conversations with local creatives, teaching classes of all kinds for all ages, and the inventive mind behind the AMoA Illuminated Processions. Additionally, she trains LSUA student teachers in Visual Thinking Strategies (VTS) Methodology. Her impact is indelible.

There were plenty of changes on the AMoA team this year, yet our ability to work together toward a common goal, juggle duties, and support each other while being sustained by the power of art made it work.

In addition to staffing changes, the museum is evaluating programming, and the board will soon revisit the strategic plan as we seek to best serve our community. You will see some program changes in the coming months as well as a revamping of our Museum Store. Funding to support our museum is in constant flux as we continue to navigate changes to grant initiatives and corporate interests. Most importantly, the Alexandria Museum of Art fosters a healthy and culturally rich community by embracing change and using the power of art to educate, inspire, and heal. This is our mission. As we continue to fulfill that mission, our vision is to be a dynamic institution that makes a positive impact on future generations in Central Louisiana. Together, with the Board of Managers, we embrace the coming year. I hope you enjoy this review of the past year, and I hope to see you at the museum soon!



Catherine Crockett McCrory
AMoA Executive Director

FACILITIES RENTAL

The Alexandria Museum of Art is a contemporary art museum with incredible spaces to host your next special event. Our galleries offer spacious areas to accommodate events of any size. Our venue is distinctive and appropriate for many types of occasions including corporate retreats, luncheons, lectures, dinners, cocktail parties, bridal showers, weddings, receptions and more. Explore our spaces to find the best backdrop for your event.

For more information about hosting your event at AMoA, please contact dana@themuseum.org or call 318-443-3458.

Celebration Package	Museum Mixer Package	Corporate Retreat Package	Petite Party Package	Small Team Retreat Package	
\$3,500	\$2,500	\$2,500 per day	\$1,500	\$1,000 per day	

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Dana Lyles
Director of Operations and Outreach

Olivia Helmer
Curator

Cindy Blair
Manager of Education & Virtual Engagement

Terra Allen
Assistant Director of Development and Community Relations

Madilyn Anderson
Collections Manager & Preparator

Jenny Gallent
Office Administrator

Sandra Zakaluzny
Visitor Services Associate

Carrie Morris
Visitor Services Associate

Matthew Gallagher
Facilities Assistant

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Contents

02-03

**Director's Message
Staff / Board**

04-05

**Collections and
Acquisitions**

06-07

Education

08-09

**Community Programs
Development Update**

10-11

**Membership
Fundors and Grantors**

New Staff

Dana Lyles

Director of Operations & Outreach

Dana Lyles is a CenLa native who joined the staff this year after a career in Education. She has been a member of the museum for many years and was excited to join the staff. She loves her colleagues and is grateful to have found a wonderful collective at AMoA.



Terra Allen

Assistant Director of Development & Community Relations

Born in New Orleans and raised in Pineville, Terra pursued a B.A. in Anthropology with a minor in Studio Art from Beloit College and has returned to the area to be with their family. She enjoys experimenting in the kitchen, playing video and board games, and spending time with their two beloved cats.

Carrie Morris

Visitor Services Associate

Joining the museum as Visitor Services Associate, Carrie is an Alexandria native who appreciates the arts. Before coming to the museum she spent 20 years as a paralegal throughout the US. Carrie says she is amazed at how art connects people from all walks of life and she can be quoted saying, "I love it here," in reference to her new job.



**NORTH AMERICAN
RECIPROCAL MUSEUM (NARM) ASSOCIATION**

2024 Exhibitions



Pablo Picasso, *La Chute'Icara*,
Etching and scraper on BFK Rives Paper



Jason John, *Jordy*, Oil on polyester, 2024. First Place Winner,
37th September Competition



Pablo Picasso, *Dormeuse*, Color linocut on Arches paper

A GRAPHIC JOURNEY

PRINTS BY PABLO PICASSO
THE TIMOTHY COLLINS COLLECTION

Exhibition and museum tour organized by
Landau Traveling Exhibitions, Los Angeles, CA.

A Graphic Journey: Prints by Picasso

The Timothy Collins Collection presented an important and insightful gathering of etchings, lithographs and linocuts by one of the great masters of the 20th Century. This exhibition provided a unique window into a significant era in art history, and took a serious and scholarly look at Picasso's development and creative process, often not as accessible in his paintings.



Pablo Picasso, *Tete de Femme au Chapeau*, color linocut on Arches paper

37th September Competition

Our annual juried exhibition is selected by a guest juror from national and international submissions. The exhibition highlights contemporary art practices in all media. Additionally, the September Competition connects the museum with artists that are excelling in their field and media. This year's juror, David Butler, chose from over 400 submissions to create a one of a kind show.

37TH September Competition

AMoA's Annual Juried Art Competition

What's in a Name? Lecompte's Equine Legacy

In collaboration with the Old Lecompte High School Museum, the Alexandria Museum of Art displayed an original oil portrait of the racehorse, Lecomte, after whom the town of Lecompte was named. This painting, having previously been housed in the offices of the Jockey Club in Lexington, KY, was available to view by the public for the first time in its 168 year history. It has since gone on to be displayed at the Racing Hall of Fame, where Lecomte was inducted this summer.



Henri DeLattre, *Lecomte*, 1856, Oil on canvas



Joe Ray, *Rings and Spheres*, c. 1950s, Cast resin

Joe Ray, *New Eye*, 1969, Cast resin



Perspective: The Art of Joe Ray

A solo exhibition of painting, sculpture, and photographs by artist Joe Ray (American, b. 1944). The artist, who lives and works in Los Angeles, was born and raised in Alexandria. Ray attended South Alexandria Elementary School and Peabody Senior High School, where he began painting and then received Louisiana state awards for his artwork. He studied fine arts at the University of Southern Louisiana in Lafayette, then moved to Los Angeles in 1963. This exhibition is Joe Ray's homecoming, as an artist, to Alexandria where several generations of his family still reside.



Joe Ray, *Cupcake*, 2023, Acrylic, spray paint and steel on canvas



Albino Hinojosa, *Landscape with Tanager*, 2023, Acrylic on masonite

Realism by Albino Hinojosa

An exhibition of works by beloved retired art professor Albino Hinojosa was displayed in the museum's Community Galleries. The works are indicative of Hinojosa's great mastery of the acrylic medium, capturing hyper-realistic landscapes and still lifes throughout his career.

New Acquisitions

2024 was an exciting year for acquisitions at the Alexandria Museum of Art. We added works in a variety of media by a diverse group of artists whose works reflect Louisiana and its influence outside our state lines. Works are presented before the museum's Collections Committee before being accessioned into the permanent collection.



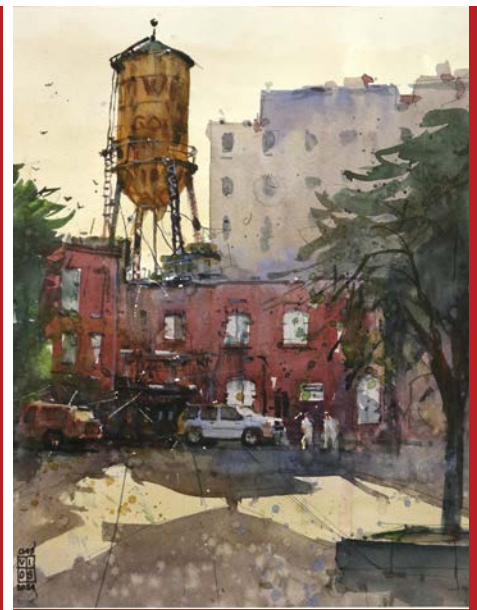
Richie Vios
Red River

2022, Watercolor on paper, Gifted by the artist



Ky Beaux
Hurricane Strong

2024, Recycled metal and glass,
Museum purchase through an NEA Grants
for Arts Project



Richie Vios

Weiss and Goldring Water Tower
2024, Watercolor on paper, Gifted by the artist



Jeffrey Neumann

Holly Beach

2019, Oil on linen,
Gifted by the artist

From the artist: "I was impressed by the resilience of the people because I knew that this place had been wiped out by Hurricane Rita in 2005. Our climate changing reality made me wonder how long it would be before the next hurricane would devastate Holly Beach. It turned out to be not long. In 2020, Hurricane Laura hit Holly Beach hard."



Lori Cusick

Urban Hay

2024, Oil on canvas,
Gifted by Claire and Robert Ratcliff



Morris Taft Thomas

The Cajun Gator, Boudreaux

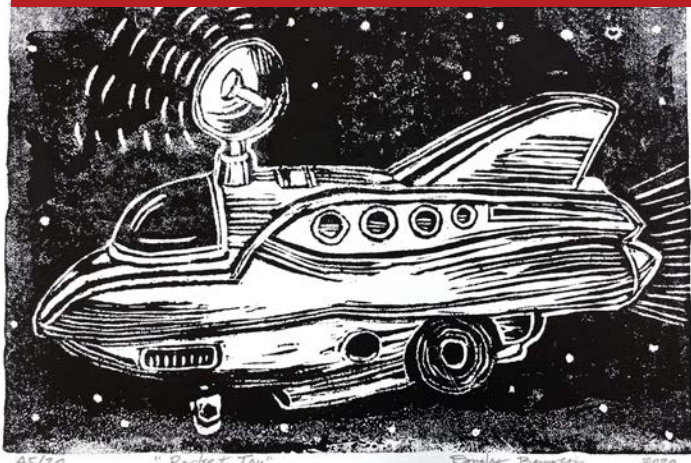
2024, Portland cement, spray paint, and chalk
pastels, Gifted by the Artist



Laura Gates

Leaving the Refuge on a Winter Evening

2024, Oil on canvas, 37th September Competition Purchase Award and Third Place Winner



Douglas Bourgeois

Rocket Toy

2020, Linocut on paper, Gifted by Sarah Fuhrer



Betty Brown

Untitled (Pumpkin patch)

1989, Acrylic and pencil on paper, Donated by Stan Cohen through Museum Exchange

DEVELOPMENT UPDATE

AMoA has worked to increase investment earnings and grant funding allowing for more accessible programming and admission.

**Affiliate Support & Investments:
Endowments, Friends of the
AMoA, LSUA Foundation, LSUA**

39.31%



Grants

29.33%



**Individual Contributions,
Direct Public Support,
Admissions**

15.24%



Fundraising

10.97%



Earned Income

5.15%



Funding the budget.

Education & Outreach



The Muse

Each February, the Muse Teens gather to create and vote on new events for the year. The results are unique workshops that everyone wants to join! In 2024, Worldbuilding Camp and their Make What You Want Workshop stretched their imaginations. They learned new skills in the Origami, Linocut, Knitting and Figure Sculpture Workshops. Ceramicist Gail Arnold gave a workshop as well. They also held an art exhibition in September and volunteered at museum openings and illuminated processions.



Creative Round Table

The Creative Round Table met monthly and offered Central Louisiana artists a place to gather with other creatives in our area. The collective will have its first group show in the AMoA Community Gallery in 2025.

Art Together

Art Together (formerly Art for All) is a program for people of all ages to come and connect through art making. Bring your friends, your family, or just bring yourself. In 2024, diverse groups gathered quarterly to create together. Inspired by art in the AMoA galleries, participants created monoprints, mixed media textile pieces, embroidered art, and cosmos paintings.



Adult Art Classes

The Museum continues to offer monthly Creative Launchpad classes in which participants explore watercolors, acrylics, drawing and other media through Mindful Art Practice. Tony McDonald facilitated a figure drawing workshop, and Stefan Nodarse and our own Madilyn Anderson offered workshops in Printmaking. Plein Air Juror Richie Vios also taught a 2-day watercolor workshop in conjunction with the Farm to Forest Plein Air Festival.

VTS

Each year, Cindy Blair coaches LSUA Student Teachers in Visual Thinking Strategies (VTS), a method of art discussion that has been proven to bolster critical thinking as well as reading, writing and verbal skills. She partners with LSUA Assistant Professor Krista Redmond, Ed. D. to facilitate four workshops per year for two years, culminating in twenty two hours of training. The teachers use the method with the K-5 students they are working with in the classroom. Cindy co-teaches with each student teacher in their classroom, modeling the method and providing support and coaching. During the second year of training, student teachers do a pre and post evaluation using a special rubric to measure student improvement in critical thinking skills.



Summer Camps

In June, AMoA hosted Camp Carter for students at Carter C. Raymond Jr. High in Lecompte. Guest Instructors Kelvin Spears and Tracie Campbell spent two weeks with students honing their skills and creating a large mural for their school. In July, the Museum Summer Art Camps included *Gallery Grooves* led by Manager of Education and Digital Engagement, Cindy Blair. This camp offered young artists the opportunity to create two dimensional, sculptural works, and textile art inspired by art on display from the 37th Annual September Competition. Local Art Educator, Carolyn Scalfano, using various materials and manipulating them into objects, characters, and scenes, led young artists in *Learning Art Through Play* focused on art making that helped young minds expand their imaginations.

COMMUNITY PROGRAMS

Illuminated Processions

Each year the Museum brings three illuminated processions to the City of Alexandria's Downtown celebrations. Giant illuminated sculptures and costumes are brought to life by our amazing volunteers. We welcome anyone in our community to come and join in the fun! During Alex River Fête Procession in May, we welcomed Rosie the Roseate Spoonbill to the procession! In October 2024, Matilda the Crow took flight for the first time over the Arts Council of Central Louisiana's ArtWalk. In December, all the luminaries dressed up for the Holidays during Alex Winter Fête.



Special Events & Healthy Living

Folding Chair

For Black History Month, Board Member Ingrid Johnson, Esq. hosted the Folding Chair Diversity Dinner featuring great food and meaningful conversation. Everyone enjoyed meeting and visiting with folks they may not have known before utilizing Ingrid's prompts to discuss topics of everyone's interest.

Yoga with Laci

We are thankful to Southern Air for their sponsorship of our yoga program. Each week, Instructor Laci Lopez provides yoga for all ages and ability levels in our third floor gallery, providing the community with an incredible opportunity to improve their minds, bodies, and spirits.

Farm to Forest Plein Air Festival

The fourth edition of the Farm to Forest Plein Air Festival hosted 21 artists from all over the country to paint the beauty of CenLA. Juror Richie Vios joined the four-day event, providing a 2-day Watercolor workshop for local artists. The culminating Palette Party welcomed the community to AMoA to view the art completed during the festival and purchase works for their own collections.

Mindfulness and Art

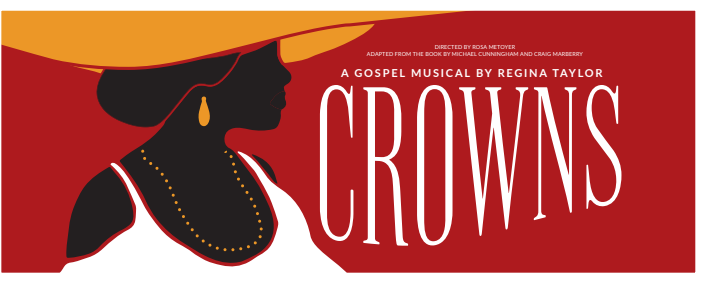
The Museum continues to offer a place to unwind and create through the Mindfulness and Art programming which included three sessions as part of our Creativity Launchpad series facilitated by AMoA Educator Cindy Blair and therapist Eric Blair. Our Mindfulness and Art series also offers monthly sessions for veterans in partnership with the VA Hospital. These sessions are facilitated by Cindy Blair and VA Instructor Paul Nettles.

Dragon Boat Races

For twelve years, the Louisiana Dragon Boat Races has brought Central Louisiana together for a day of philanthropy, community, and competition. Buhlow Lake in Pineville hosted 21 teams of rowers for a day of friendly rivalry and camaraderie. For the second year, CLECO claimed the first-place trophy. This year's Dragon Boat races will be held on May 3, 2025. We hope to see you there- paddles up!



Performing Arts Series, Artist Talks, & Renegade Tours



Crowns Lecture, Big Hat Lunch & Performance

As part of our Performing Arts Series during the Global Language of Headwear Exhibition, the museum presented the musical Crowns, directed by Rosa Fields, to a sold-out evening performance and a special matinee showing during the Big Hat Luncheon, sponsored by Board Member Ingrid Johnson, Esq. Local ladies wore their own spectacular hats and enjoyed a friendly competition and a lovely lunch.

Lithography Discussion

Brian Kelly, the printmaking professor at ULL, presented an insightful and engaging presentation to AMoA patrons. Professor Kelly covered the history of printmaking, highlighted key differences between each medium, and enlightened patrons on the printmaking renaissance in America. Closing out the presentation, he demonstrated for patrons how a lithograph is made using limestone blocks from his studio.

Renegade Tour

Renegade tours are led by selected community members and offer unconventional tour experiences at AMoA. Wanda Campo, longtime owner of Fine Print, led a tour of *A Graphic Journey: Prints by Pablo Picasso*. Her experience in the printing industry brought unique perspective to Picasso's work. AMoA Executive Director Catherine McCrory led a tour of our *37th Annual September Competition*. Her perspective of the competition as the Executive Director gave inside insight on the juried works.



Collector's Talk

The museum was thrilled to host Dr. Timothy Collins, the owner of the collection featured in *A Graphic Journey: Prints by Picasso*. Dr. Collins led an insightful conversation about getting started in the world of art collecting, how and why he buys Picasso prints and his collecting philosophy.

Textile Art Panel Discussion

A presentation and open discussion featuring three very different textile artists, Ange Rhiel from Lafayette, Wendy Starn from Alexandria, and the museum's own Cindy Blair. Each artist went through their process, presented examples of their work and spoke about getting started in fiber arts.

Supporting Organizations

The Alexandria Museum of Art acknowledges the following community and business partners, whose grants and gifts support programs and exhibitions. To join as a Business Partner or for more information, please contact Terra Allen at 318-443-3458 or terra@themuseum.org



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