



## **Educator's Vault Lesson**

**Artist: Keith Perelli**

**Grade Level: Secondary**

### **Inspiration:**

Familiarize yourself and your students with the artist. See his videos on process on AMoA's Keith Perelli page in the Educator's Vault.

In this lesson students will explore the idea of what the artist chooses to share with the viewer and what he or she may cover up.

### **Process:**

1. Students should select and large magazine image of a pattern, it should cover all or most of the page. Images may include natural (leaves, water, mountains, fields etc.) or man-made. (Buildings, fences, suburbs, highways etc.)
2. Glue the image on your white drawing paper. Using a glue stick will keep the image flat and avoid wrinkles from wet glue. Be sure to burnish the surface of the paper after applying the glue stick. I usually use the cap of the glue stick for the burnishing.
3. Soften the image, with a watered-down coat of paint. Any light color will do, avoid the darker colors as it may hide the image.
4. After the paint is dry, students should draw directing on the page using a pencil. Images can relate to the magazine image or be totally their own thing. I suggest you give your students instructions of how many to draw, depending on the size. Students next should color their drawing with crayons, or colored pencils.
5. Next have students draw a grid over the entire piece of art work. It can be straight hard lines or it could be slanted or even freeform. Offer several examples and let them select which ever they prefer. Using marker go over the grid and add textures and patterns within the grid, also cover some areas with crayon or colored pencil. The idea is to both balance the work and create a kind of hide and seek element to the work.