33rd September Competition

ALEXANDRIA MUSEUM OF ART'S ANNUAL JURIED ART COMPETITION

July 7 – October 24, 2020

ENTRIES MUST BE COMPLETED ON CaFE. TO ENTER, FOLLOW THIS LINK:

https://artist.callforentry.org/festivals_unique_info.php?ID=7276

Eligibility

- All artists over the age of 18 – working in any medium – are eligible.
- All work must be original and must have been completed in the last two years (2018 or later).
- AMoA encourages artists working in video and other experimental media to submit entries for judging.

Rules

- By entering the competition, the artist agrees that all entered work will be available for exhibition if chosen. No substitutions will be allowed.
- Each artist may submit TWO full view (multiple views of 3D works can be put into one file) works of art with a non-refundable entry fee of $40. (Additional works, including views and details of 3D works may be submitted for a fee $20 per each entry.)
- Entries will be blind juried by digital images.
- All digital images submitted must be smaller than 5MB and saved as a JPG at the highest resolution possible. Video files must be a maximum of 100 MB.
- Deadline for entry is April 9, 2020.
- Video entries must not exceed 30 minutes in length.
- No work should exceed seven (7) feet (84”) in any direction, and/or 200 lbs. in weight. Entries exceeding these limitations will automatically be disqualified.
- All works must be adhered to a backing for exhibition, nothing will be painted or adhered directly to the museum walls. (No vinyl or paint will be applied directly to the museum walls)
- If digital images are not accurately representative of work chosen, AMoA has the right to disqualify the entry from the exhibition.
- By entering the competition, the artist agrees to allow their work to reproduced for the purpose of
• Entry must include digital images, entry fee, and a **maximum 100 word artist statement** for catalog and label use only (not available to juror before selected).

• **ALL SELECTED WORKS MUST ARRIVE PRE-PAID BY June 19, 2020 – ALONG WITH A PRE-PAID RETURN ADDRESS LABEL** (no order forms will be accepted, must be a completed label).

• **Artists who do not adhere to any of the above rules will be subject to disqualification at the discretion of museum staff.**

### Awards

To be awarded at the exhibition opening reception on July 10, 2020:

- First Place: $800  
- Second Place: $500  
- Third Place: $300  
- Honorable Mention: $100  
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- Best Packed Artwork: $100

To be awarded at the close of exhibition:

- Purchase Award selected by museum staff & collections committee

### Juror

AMoA proudly welcomes **Kristen Miller Zohn** as the juror for the 33rd September Competition.

Kristen Miller Zohn lives and works in Columbus, Georgia, where she is the Executive Director of the Costume Society of America, an organization dedicated to advancing the global understanding of all aspects of dress and appearance. She also serves as Curator of Collections and Exhibitions for the Lauren Rogers Museum of Art in Laurel, Mississippi, which houses a collection of European and American art, Native American baskets, British Georgian silver, and Japanese woodblock prints. She is a contributing author for *American Art in the Columbus Museum: Painting, Sculpture and Decorative Arts* and to *The New Encyclopedia of Southern Culture, Vol. 21, Art and Architecture*, and she has published articles about Jane Austen and the visual arts in *Persuasions*, the journal of the Jane Austen Society of North America. Her most recent publications are *The Currency of Taste: The Gibbons Georgian Silver Collection of the Lauren Rogers Museum of Art*, a 132-page, full-color catalogue, and an article about her exhibition *What Lies Beneath: Masonite and American Art of the Twentieth Century* in the magazine *American Art Review*. Ms. Miller Zohn is a frequent lecturer on portraiture and decorative arts of the nineteenth century.
Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>April 9</td>
<td>Application deadline.</td>
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<td>May 18</td>
<td>Jury notification by email.</td>
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<td>No phone calls please!</td>
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<tr>
<td>June 19</td>
<td>Deadline for receipt of accepted works and pre-paid return shipment label.</td>
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<tr>
<td>July 7</td>
<td>Exhibition opens to the public</td>
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<td>July 10</td>
<td>Artists’ reception and juror gallery talk, Awards announcements</td>
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<td>Oct. 24</td>
<td>Exhibition Closes.</td>
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<tr>
<td>Nov. 9</td>
<td>Deadline for pick up of hand delivered work.</td>
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<td>Shipping of art work with pre-paid return label provided by the artist</td>
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<td>Will begin between October 24th and November 5th</td>
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Exhibit Delivery and Packaging

- After notification of selection, ship entries to:
  

- All artwork must arrive no later than June 21, 2020.

- ALL SHIPMENTS MUST HAVE A PRE-PAID RETURN LABEL FOR THE RETURN OF WORK. (Example: FedEx, UPS, or USPS.) NO ORDER FORMS WILL BE ACCEPTED.

- Be sure to select a carrier that delivers to Alexandria, LA.

- Hand deliveries will be accepted Tues.-Fri., 10am-5pm.

- Please do NOT include personal checks for return shipping.

- All artwork must have a completed identification card attached to the backside.

- All shipped works must be in sturdy reusable packaging.

- **Do not use Styrofoam peanuts or pieced boxes.**

- Opening instructions should be printed on the outside.

- All necessary installation instructions must be included with the work.

- All damaged packages will be returned unopened C.O.D.

- When open packages contain damaged works the artist will be consulted.

- Return shipping of artwork will begin between October 22nd and November 1, 2020.

- ALL WORK WILL BE SHIPPED USING THE PRE-PAID RETURN LABEL SUPPLIED BY THE ARTIST.

- AMoA will not take responsibility for works returned undeliverable.

- Art work unclaimed after one year becomes the property of AMoA.
Exhibitor Obligations

- Selected work must be display ready.
- All 2-D work should be wired or fitted with D-rings for hanging, and where appropriate, framed with Plexiglas.
- Any work notably different from the submitted digital file will be disqualified.
- Any submitted artwork must be available for exhibition. No substitutions will be allowed.

Sales and Liability

- A 30% commission will be charged on all sales.
- Every reasonable precaution will be taken to assure protection of entries, but the Alexandria Museum of Art assumes no responsibility for loss or damage from any cause during transit.
- Works will be insured for the duration of the show while on AMoA premises.
- Any entries delivered without insurance value will be assigned a maximum value of $500.