

**Alexandria Museum of Art
Concrete & Adrift
Juried Exhibition
March 1 – June 22, 2019**

Partnering with *Sordid and Sacred*, this juried exhibition will feature work by contemporary artists on the subjects of poverty and homelessness. Poverty and homelessness are often underrepresented and misunderstood topics in our society today, and are issues that everyone sees likely more often than they realize. Through *Concrete & Adrift*, AMoA will work with contemporary artists to bring discussions of poverty and homelessness to the forefront. The exhibition will be juried from regional and national submissions and will feature a variety of media.

ENTRIES MUST BE COMPLETED ON CaFE. TO ENTER, FOLLOW THIS LINK:
https://www.callforentry.org/festivals_unique_info.php?ID=5472

Eligibility

- Artists working in all media are invited to submit up to 3 works for inclusion in the exhibit.
- All work must be original and must have been completed in the last six years (2012 or later).
- All work must focus on the subjects of poverty and homelessness.
- AMoA encourages artists working in video and other experimental media to submit entries.

Rules

- By submitting for exhibition, the artist agrees that all entered work will be available for exhibition if chosen. No substitutions will be allowed.
- Each artist may submit up to three full view works of art.
- Artists will be asked to explain how their work fits within the exhibition's theme and to provide a website if applicable.
- Entries will be juried via digital images by the Alexandria Museum of Art staff.
- **Deadline for entry is October 31, 2018.**
- **Video entries must not exceed 30 minutes in length.**
- **There are no dimension restrictions for this exhibition, but works will be displayed in a gallery with 1700 square feet and 175 linear feet. Dimensions will be considered during art selection.**
- All work must be ready to hang or install when arriving at the museum.
- Applicable works must include detailed installation Instructions and any unique mounting supplies

required. (Anything not usually found in a museum or gallery's supplies)

- If digital images are not correctly representative of work chosen, AMoA has the right to disqualify the entry from the exhibition.
- The artist agrees to allow their work to be reproduced for the purpose of publicity.
- Entry must include digital images, explanation of the submission's relationship to the exhibit theme, and all relevant details for the work.
- **ALL SELECTED WORKS MUST ARRIVE BY February 19, 2019.**

Jurying

The exhibition will be juried from entries by the Alexandria Museum of Art Executive Director, Catherine Pears, and the Curator & Registrar, Megan Valentine.

Calendar

October 31	Application deadline.
January 4	Notification by email. No phone calls please!
February 19	Deadline for receipt of works
March 1	Exhibition Opens to the public
March 15	Exhibit opening reception
June 22	Exhibition Closes.
July 12	Deadline for pick up of hand delivered work. Shipping of art work begins.

Exhibitor Obligations

- Selected work must be display ready.
- All 2-D work should be wired or fitted with D-rings for hanging, and where appropriate, framed with Plexiglas.
- Any work notably different from the submitted digital file will be disqualified.
- **Any submitted artwork must be available for exhibition. No substitutions will be allowed.**

Sales and Liability

- A 30% commission will be charged on all sales.
- Every reasonable precaution will be taken to assure protection of entries, but the Alexandria Museum of Art assumes no responsibility for loss or damage from any cause during transit.
- Works will be insured for the duration of the show while on AMoA premises.
- Any entries delivered without insurance value will be assigned a maximum value of \$500.