

**Alexandria Museum of Art
32nd September Competition
Juried Exhibition
July 5 – October 19, 2019**

ENTRIES MUST BE COMPLETED ON CaFE. TO ENTER, FOLLOW THIS LINK:

https://artist.callforentry.org/festivals_unique_info.php?ID=6115

Eligibility

- All artists over the age of 18 – working in any medium – are eligible.
- All work must be original and must have been completed in the last two years (2017 or later).
- AMoA encourages artists working in video and other experimental media to submit entries for judging.

Rules

- By entering the competition, the artist agrees that all entered work will be available for exhibition if chosen. No substitutions will be allowed.
- Each artist may submit **TWO** full view (multiple views of 3D works can be put into one file) works of art with a non-refundable entry fee of **\$40**. (Additional works, including views and details of 3D works may be submitted for a fee **\$20** per each entry.)
- Entries will be blind juried by digital images.
- All digital images submitted must be smaller than 5MB and saved as a **JPG** at the highest resolution possible. Video files must be a maximum of 100 MB.
- **Deadline for entry is April 10, 2019.**
- **Video entries must not exceed 30 minutes in length.**
- **No work should exceed seven (7) feet (84”) in any direction, or 200 lbs. in weight. Entries exceeding these limitations will automatically be disqualified.**
- **All works must be adhered to a backing for exhibition, nothing will be painted or adhered directly to the museum walls. (No vinyl pieces or paint will be applied directly to the museum walls)**
- If digital images are not correctly representative of work chosen, AMoA has the right to disqualify the entry from the exhibition.
- By entering the competition, the artist agrees to allow their work to be reproduced for the purpose of publicity.
- Entry must include digital images, entry fee, and a **maximum 100 word artist statement** for catalog and label use only (not available to juror before selected).

- **ALL SELECTED WORKS MUST ARRIVE PRE-PAID BY June 21, 2019 – ALONG WITH A PRE-PAID RETURN ADDRESS LABEL (no order forms will be accepted, must be a completed label).**
- **Artists who do not adhere to any of the above rules will be subject to disqualification at the discretion of museum staff.**

Awards

To be awarded at the exhibition opening reception on July 12, 2019:

- First Place: \$800
- Second Place: \$500
- Third Place: \$300
- Honorable Mention: \$100
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To be awarded at the close of exhibition:

- Purchase Award selected by museum staff & collections committee

Juror

AMoA proudly welcomes **Marilyn Laufer** as the juror for the 32nd September Competition.

Dr. Marilyn Laufer began her career as a museum educator working at various museums in the Midwest until she decided to return to academic studies at Washington University in Saint Louis, where she received her doctorate in art history. In 1990, she joined the faculty teaching art history at Marshall University in Huntington, W.V. where she also co-directed the Birke Art Gallery. Joining the Department of Art faculty at Auburn University as an instructor in 1996, Laufer divided her time between teaching and working as a guest curator for such institutions as the High Museum of Art, Atlanta, GA; Morris Museum of Art, Augusta GA; Columbus Museum, Columbus, GA; and the Georgia Museum of Art, University of Georgia, Athens, GA. In 2006 she was asked to serve as the interim co-director of the Jule Collins Smith Museum of Fine Art at Auburn University (JCSM) and was named director the following year. In June of 2018 Laufer was named Director Emerita upon her retirement, having served Auburn University for 22 years.

While director of the museum, Laufer established the 1072 Society which provided funds that enabled the enhancement of the museum's collection to include a wide range of artwork that included Old Master works on paper, significant 19th-21st century photographs, as well as sculpture, prints and paintings.

Dr. Laufer has contributed to numerous art-related publications, written scripts for documentary art films, served on numerous arts panels as well as has been asked to lecture at a variety of venues.

She currently lives in Asheville, NC with her husband Tom Butler, also a retired museum director, and their two opera loving dachshunds, Isolde and Siegfried.

Calendar

April 10	Application deadline.
May 20	Jury notification by email. No phone calls please!
June 21	Deadline for receipt of juried works and pre-paid return shipment label .
July 5	Exhibition opens to the public
July 12	Artists' reception and juror gallery talk, Awards announcements
Oct. 19	Exhibition Closes.
Nov. 1	Deadline for pick up of hand delivered work. Shipping of art work with pre-paid return label provided by the artist Will begin between October 22 nd and November 1 st

Exhibit Delivery and Packaging

- After notification of selection, ship entries to:
Alexandria Museum of Art, 933 Second Street, Alexandria, LA 71301.
- All artwork must arrive no later than **June 21, 2019.**
- ALL SHIPMENTS MUST HAVE A PRE-PAID RETURN LABEL FOR THE RETURN OF WORK.
(Example: FedEx, UPS, or USPS.) NO ORDER FORMS WILL BE ACCEPTED.
- Be sure to select a carrier that delivers to Alexandria, LA.
- Hand deliveries will be accepted Tues.-Fri., 10am-5pm.
- Please do NOT include personal checks for return shipping.
- All artwork must have a completed identification card attached to the backside.
- All shipped works must be in sturdy reusable packaging.
- **Do not use Styrofoam peanuts or pieced boxes.**
- Opening instructions should be printed on the outside.
- All necessary installation instructions must be included with the work.
- All damaged packages will be returned unopened C.O.D.
- When open packages contain damaged works the artist will be consulted.
- Return shipping of artwork will begin between October 22nd and November 1, 2019.
- ALL WORK WILL BE SHIPPED USING THE PRE-PAID RETURN LABEL SUPPLIED BY THE ARTIST.
- AMoA will not take responsibility for works returned undeliverable.

- Art work unclaimed after one year becomes the property of AMoA

Exhibitor Obligations

- Selected work must be display ready.
- All 2-D work should be wired or fitted with D-rings for hanging, and where appropriate, framed with Plexiglas.
- Any work notably different from the submitted digital file will be disqualified.
- **Any submitted artwork must be available for exhibition. No substitutions will be allowed.**

Sales and Liability

- A 30% commission will be charged on all sales.
- Every reasonable precaution will be taken to assure protection of entries, but the Alexandria Museum of Art assumes no responsibility for loss or damage from any cause during transit.
- Works will be insured for the duration of the show while on AMoA premises.
- Any entries delivered without insurance value will be assigned a maximum value of \$500.